CONTINUING THE NARRATIVE

St Andrews Chapel Interiors

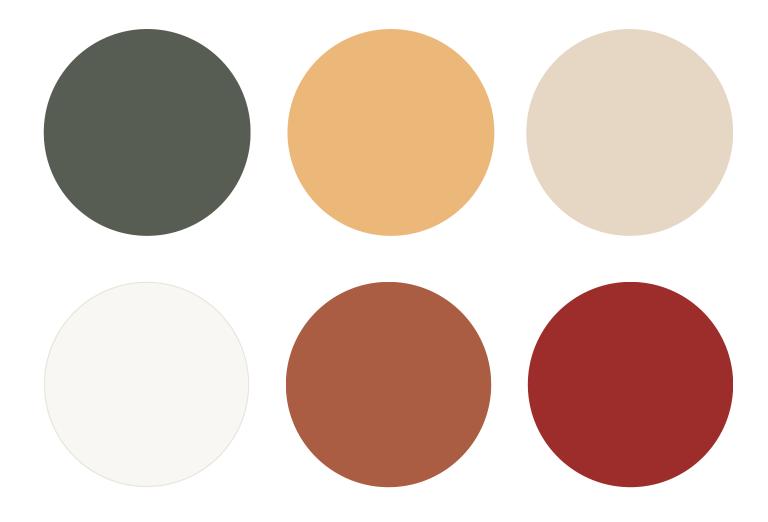
Gemma Wright and Justine Le Maistre

GEMMA WRIGHT

The following pages show an idea of how each room could be finished based on taking the building's history as the inspiration. The ideas were generated by researching the numerous stories discovered about St Andrews Chapel, extrapolating these into ideas for colours, materials and finishes that can be carried through into the final interiors.

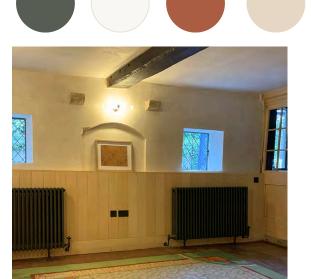
To view the full research presentation please visit <u>www.SPAB.org.uk/xxxxx</u>

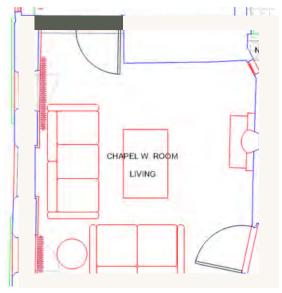
PROPOSED SCHEME



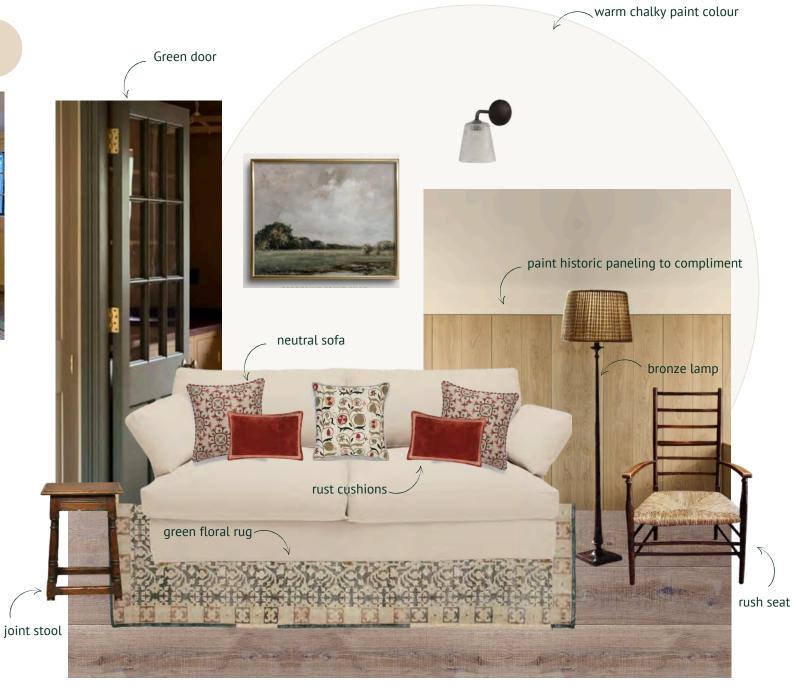
- Our final colour palette draws from the Tudor palette, historic paint analysis, postmistress & SPAB red, and natural dye shades
- In furnishings we want to emphasise simplicity throughout the scheme, referencing medieval, Cistercian and Arts & Crafts styles
- Use of natural materials such as straw, wool, rush, timber and earthenware, complemented by dark or dull metals like pewter, wrought iron & bronze
- Sparing references to floral motifs and symbolism













DINING ROOM







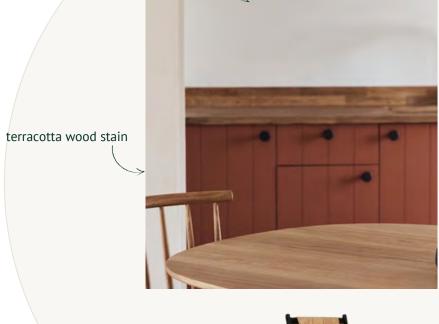


GARDEN ROOM









option to stain only low cabinets



or retain timber with oiled



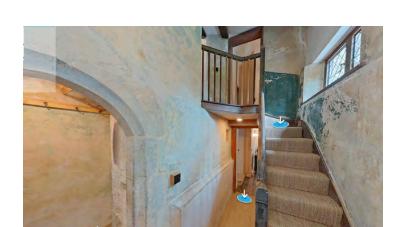


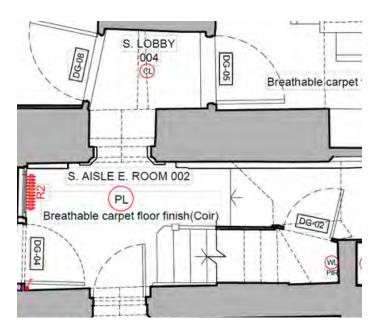
KITCHEN



UTILITY ROOM







HALLWAY AND STAIRCASE











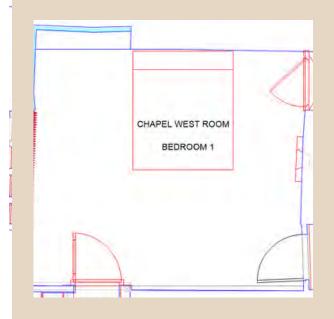
retain bannister 'as found'













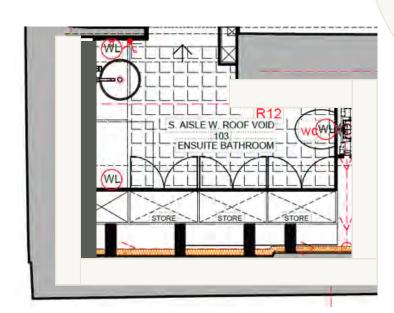
BEDROOM I



Opton to fit out as wardrobe or en suite WC



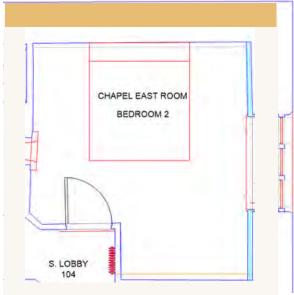
Painted timbers in chalky white

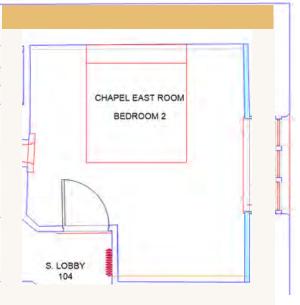


BEDROOM I EN SUITE







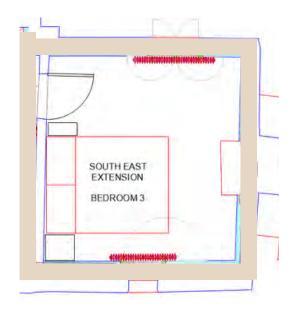




BEDROOM 2







BEDROOM 3



To explore how we can help you incorporate your personal style or implement the interiors seamlessly, please don't hesitate to contact us.

GEMMA WRIGHT

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