

Philip Webb Award 2009

NOTES FOR STUDENTS

The SPAB and Philip Webb

Philip Webb and William Morris were the main founders of the Society for the Protection of Ancient Buildings in 1877. From the start Webb devoted time to teaching young architects the principles and methods of practical conservation. The Society maintains that educational role today.

The Purpose of the Award

To encourage new design in the context of historic buildings. To develop an appreciation of old buildings amongst architectural students, through an understanding of the architectural and historical values of old buildings and the purpose, philosophy and techniques of conservation.

The Brief

The Student (or group of Students) should choose an individual building or group of buildings of historic interest in the UK which are neglected and decayed.

The Student(s) should produce a scheme which will sympathetically revitalise the buildings and setting for appropriate new or existing use.

The scheme should include a significant element of new design. Some local authorities have produced 'Buildings at Risk' Registers, which might be used to choose a site.

The Prize

A prize of **£1000** will be awarded to the winner. A second prize of **£500** and a third prize of **£100** will also be awarded.

Eligible Students

All Students at UK Schools of Architecture who have achieved RIBA Part I and are presently working towards RIBA Part 2 examinations.

The Submission

Each Student is requested to submit 2 x A1 size drawings (on card or lightweight board) and a report which should include location and survey drawings of the existing building as well as photographs of the building and surrounding environment.

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Judging Criteria

Judges will be looking for:

- a clear historical and architectural appraisal of the existing buildings through research, measured drawings etc.
- details of proposed conservation techniques and materials, as well as details of the student's contemporary interventions, clearly showing the relationship between the old and new.

Submission Procedures & Conditions

Each entry must be accompanied by a completed entry form, available from SPAB, 37 Spital Square, London E1 6DY, or from www.spab.org.uk

The closing date for entries is no later than 4pm on Friday 4th December 2009 at the Society's offices at Spital Square as above.

Entrants must ensure that their name is clearly written on the **reverse** of each drawing and on the report. **Entrants must not write their names, initials or any other distinguishing marks on the face side of any submitted material.**

Please do not send any drawings in glass frames. Photographs must be securely fixed within the report. Models cannot be accepted, but photographs of models can.

The SPAB can accept no liability for loss of or damage to submitted material. We suggest students retain copies of all their material.

The SPAB reserves the right to publicise entries.

Collection of material

Material not required for publication or exhibition must be collected from the SPAB by 5pm on Friday 12th February 2010. Unfortunately the SPAB has no storage facilities and will have to dispose of material not collected by that date.

Judging

The judging will take place shortly after the date of submission. The Judges are always eminent members of the architectural profession and have included Patty Hopkins, George Ferguson, Richard Murphy, Eva Jiricna, Bob Allies and John McAslan in the past few years.

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ENTRY FORM

Please complete clearly and return to: SPAB, 37 Spital Square, London E1 6DY

Name of Student(s)

School of Architecture Year

Date(s) on which RIBA Pt 1 was achieved

Date(s) of Birth

Email.....

Contact address & tel. no.:

Termtime Vacation

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Please indicate whether your submission is part of your college course work: **Yes / No**

List of documents submitted: (please see 'The Submission' in the Notes for Students)

Please print your name clearly on the **reverse** of every document. Entrants must not write their names, initials or any other distinguishing marks on the face side of any submitted material.

Remember photographs must be securely fixed to the report. No loose photographs can be accepted. Please do not send drawings in glass frames.

The SPAB cannot be held responsible for any loss of material or damage to documents. We suggest students retain copies of their material.

The SPAB reserves the right to publish entries.

DECLARATION

I/We declare that the work is my/our own and that I/we are eligible to enter

Signature of Student(s)

Signature of Tutor

Name (printed) & position